



**PWIFT Palmer Enfield
Grant for First-Time Female Directors
Proposal Checklist – 2026**

1. General Information

- **Name:** _____
- **Email:** _____
- **Phone:** _____
- **Address:** _____
- **Project Title:** _____
- **Project Type (select one):**
 - ☐ **Narrative Films – Any length, including pilots, series, proof of concept sizzles/teasers**
 - ☐ **Documentary Films – Any length, including pilots, series, proof of concept sizzles/teasers**
 - ☐ **Spec Commercial(s) – Director’s spot reel**
 - ☐ **Experimental Film – Innovative or unconventional works**

2. Applicant Background

- **Attach a short bio, résumé, or CV highlighting your creative experience and goals as a director.**
- **Provide a statement (up to 500 words) on why you want to be a director and how this project supports that goal.**

3. Project Overview

- **Synopsis: (Max 500 words)**
- **Artistic Vision: Describe the tone, style, and creative approach for your project (Max 500 words).**
- **Treatment or Pitch Deck: (please attach as a separate document)**

4. Project Details

- **Current Status:** ☐ **Concept** ☐ **Pre-production** ☐ **Production** ☐ **Post-production**
- **Estimated Budget:** \$ _____
- **Amount Requested:** \$ _____

- How will you allocate the grant funds? (Be specific; Max 500 words)
- Timeline: Provide key milestones and estimated completion date.

5. Supporting Materials

- Portfolio or Reel: Link(s) to prior creative work, if available.
 - Visual References/Pitch Deck: (Optional) Attach mood boards or concept art.
 - Letters of Support: (Optional but encouraged)
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6. Submission Confirmation

I certify that the information provided is accurate to the best of my knowledge and agree to the terms of the grant.

Print Full Name: _____

Signature: _____

Date: _____